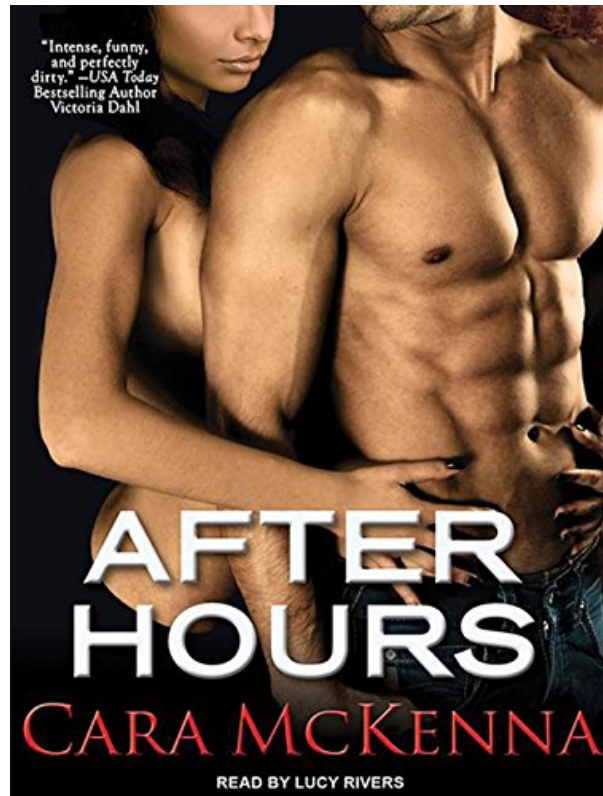
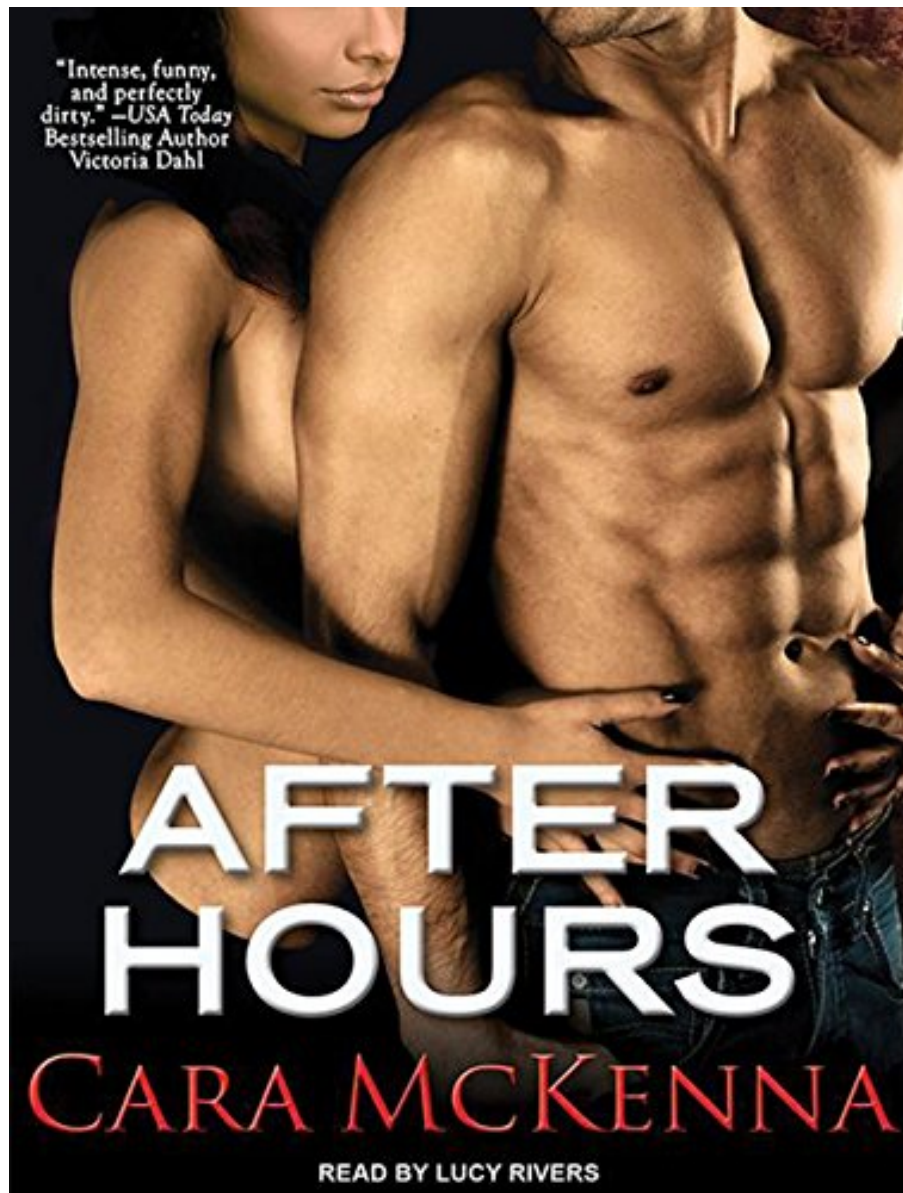


# AFTER HOURS BY CARA MCKENNA



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### Review

"A Dear Author Recommended Read! After Hours is a gritty romance . . . blunt, beautiful, and believable. It is a harsh tale well-told and I like it so much I've read it three times in the past month." ---Dear Author

### About the Author

Cara McKenna is the author of smart erotica-sexy stories with depth-including Lessons in Letting Go, Skin Game, and Ready and Willing.

Lucy Rivers is a seasoned narrator for erotica and books on human sexuality.

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## AFTER HOURS BY CARA MCKENNA PDF

Erin Coffey has been a nurse for years, but nothing's prepared her for the physical and emotional demands of her new position. Needing to move closer to her dysfunctional family, she takes a dangerous job at Larkhaven Psychiatric Hospital, where she quickly learns that she needs protection—and she meets the strong, over-confident coworker who's more than willing to provide it. Kelly Robak is the type of guy that Erin has sworn she'd never get involved with. She's seen firsthand, via her mess of a sister, what chaos guys like him can bring into a woman's life. But she finds herself drawn to him anyway, even when he shows up at her door, not eager to take no for an answer. What Erin finds even more shocking than Kelly's indecent proposal is how much she enjoys submitting to his every command. But he can't play the tough guy indefinitely. If they want to have more than just an affair, both will have to open up and reveal what they truly need.

- Sales Rank: #2937392 in Books
- Published on: 2013-07-22
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- Dimensions: 7.40" h x .60" w x 5.30" l, .20 pounds
- Running time: 42660 seconds
- Binding: MP3 CD

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### Most helpful customer reviews

39 of 46 people found the following review helpful.

This May Be A Perfect Novel -- Sexy, Romantic and Great Characters

By Regina

After Hours is categorized by Cara as erotica and it definitely is that. There are explicit and beautifully detailed sex scenes to justify this category. Readers looking for this will not be disappointed. But After Hours is more than that, it is a romance. Yet, After Hours doesn't neatly fit into the romance category either. It is a romance without store-bought roses; it is a romance without courting; it is romance with very detailed and dominating sex scenes. After Hours tells the story of a real life romance, it isn't idealistic or fantastical. There is no millionaire hero that sweeps the heroine off her feet and at the end of the book, the heroine still has to go into to work to make a living. It is real life, but told in a very sexy (very sexy) way.

How does Cara McKenna do it? She seems to write characters I want to read about in settings that feel so real that I know I have lived there. (and yeah, I have lived there). The main character, Erin, is young inexperienced but not feeling so young anymore. She has spent six years taking care of an ailing relative and is now facing the job market for the first time in her adult years. She gets a job at a mental institution in a small town in Michigan and moves there. As described in the book, this town could be so many communities in the Midwest - factories and jobs have left, its residents are struggling with unemployment and the town is shrinking, not expanding. Instead, the town seems centered around a major institution, the mental institution where Erin and Kelly work. The setting plays a part in establishing that while this is a romantic erotica novel, the characters aren't offering us an escape from reality. Instead, the characters in *After Hours* are living reality - - cars break down, a sister needs help, characters are tired for work, bad choices are made and characters regret things they have said and done.

Erin's character is slowly introduced to readers; we see her at work and we see her with her family struggling with their issues. By the end of the book, Erin's family's problems aren't solved but they have been lived. And the fact that the author did not feel the need to solve every problem and wrap it up with a bow is rewarding. I prefer to read gritty books and you may ask, who wants gritty romance? I do! I also think that you do too, there just isn't a lot of gritty romance out there. Cara McKenna is forging a new path in romance and thank goodness for that. I have trouble suspending reality in books enough to accept that a millionaire/billionaire/movie star is right around the corner to sweep a perfect heroine just temporarily down on her luck off the streets. I get why that brand of romance has been popular and has such staying power, but it is just so separated from my real life that I cannot settle down and truly enjoy a book if that is the theme. Cara McKenna is not writing about that theme.

Enter Kelly. Kelly is the "hero" of this book. He is an orderly at the mental institution and assists Erin in her new job. He is an established resident of the town and much older than Erin. Set in his ways and knowing what he likes, he pursues Erin. Relentlessly. Kelly is exactly the type of man that Erin does not want to be with (or so she believes). Erin looks at Kelly and categorizes him; she believes she knows who he is by his appearance. *After Hours* is about Erin and Kelly learning about each other and through the characters, the readers learn about them too. Cara McKenna delivers complexly written characters that defy stereotypes. Erin is not just-the-down on her luck nurse; Kelly is not as simple as Erin believes. Erin and Kelly orbit around each other out of caution, but ultimately they are pulled together due to their sexual attraction. Each resists the romance part of the relationship for their own reasons. The growth of the characters and the resolution of their issues over being together feel real and not forced. Cara McKenna is excellent at writing "happily for now". We know at the end of the book that Erin and Kelly have to go to work. So what if they aren't married and Erin isn't pregnant. So what if Erin never had the appearance of a magical inheritance? But isn't that okay? Isn't that real life? It is real life delivered to us in the package of a deliciously sexy story.

4 of 4 people found the following review helpful.

4 1/2! A reflective & captivating journey of personal growth & sexual explorations with a memorable, in control & sexy hero.

By Avid Reader

"Right now, though, the world spun on Kelly's c~ ck. The sun rose and set around it, and I wanted it like I'd never known I could want anything."

*After Hours* is the second book I have read by Cara McKenna. She does an excellent job of capturing real characters -genuine and tangible people with self-reflection and a non-perfect past. Though very much erotic tales, they also portray inner growth and the impact of the impending relationship. I very much enjoyed Kelly's and Erin's journey in *After Hours* and hope you will to.

Hero: Kelly Robak/38 years/orderly/dark brown hair, shaved/pale grey eyes

Heroine: Erin Coffey/27 years/certified LPN-recent graduate/brown hair/blue eyes

Erin Coffey had grown up fast, due to a neglectful mother, from age ten she had taken on the role of raising her sister. She had spent the last six years caring for her grandmother while attending school part-time to become a certified LPN. After her grandmother passed away and she graduated she decided to take a job at Larkhaven, a facility for people with various stages of mental illness. Story opens up with her arrival at Larkhaven. There she meets Kelly who works as an orderly. They have an instant attraction to each other and so their story begins.

Kelly Robak was an amazing hero. If I were to describe him in three words it would be: genuine, reliable and in control. Just like Erin, Kelly has risen from a difficult childhood. In the story you will learn more of his upbringing and why he ended up at Larkhaven; Glimpses into the enigma of Kelly:

"I watched him go, a tower of lean muscle and scar tissue camouflaging more secrets than I'd realized."

His way of dealing has been to be in control and dominant in his sexual relationships. He was very much in touch with himself and made no apologies:

"I spend forty to fifty hours a week at everybody's beck and call. When I'm off, I want what I want, the way I want it."

But he had a sense of humor about it as well:

"He smiled back. "I'm not awake enough to be a bossy d~ ck yet."

And sex with Kelly did not disappoint, Erin nor me:

"He was the best lover I'd ever had. So far ahead of the competition, I couldn't even recall their names or faces."

\*\*\*

"My mouth could deny my interest in Kelly all day long, but my p~ ssy didn't lie. He felt like more than a single person. Two hands, a hard body, a mean voice. A one-man orgy. I'd leave here limping, just as he'd promised."

Just like Erin I was mesmerized by Kelly's moody pale grey eyes. These quotes are in tribute thereof:

"His irises were pale with a dark ring, gray like his self-designed uniform..."

"...his eyes looked different outside. Nearly blue, like a thick, antique glass bottle."

"I studied his eyes. They were nearly a color today, a frozen lake reflecting a clear blue..."

"His eyes looked pale green this afternoon, the color of corroded copper."

"Behind narrowed lids his eyes were ice, and they followed my every motion

"His mood-ring eyes were neutral gray, summer clouds that threatened no rain."

A very enjoyable read; Different storyline, excellent character development and a hero to remember. My only gripe would be that after reading a full length book the ending was a bit rushed and I would have liked an epilogue - fast forward a few years. Ms. McKenna please!

\*\*\*

Hero rating: 5 stars

Heroine rating: 4 stars

Sex scenes rating: 5 stars

Sex scenes frequency: 4.5 stars

Storyline concept rating: 4 stars

Storytelling skills rating: 4 stars

Story ending rating: 3 stars

Book editing rating (5 = no edits spotted): 4.5 stars

\*\*\*\*\*

Overall rating: 4.5 stars

Would I recommend this book: Yes.

Would I re-read this book: Maybe later.

Would I read future books by this author: Yes.

6 of 7 people found the following review helpful.

3 ½ stars. Lots of sex. Not enough warm interaction. Great audiobook narrator.

By Jane

**AUDIOBOOK NARRATOR:**

I was pleased with Lucy Rivers. Her voice is clear, not elderly, not teenagerly. She enunciates well, speaks at a slow good pace. Nice emotional interpretation. She's not perfect for men but good doing them. I wanted to buy more books that she narrates so I studied her list. Sadly, most of her books are 1st person New Adult - so I did not get them. I hope more authors will use her.

**THE STORY:**

Erin is 5'3" pretty and smart. She starts a new job as a nurse at a psychiatric hospital. She meets Kelly 6'3" big muscles, mean looking, bouncer-type orderly who is there to restrain patients. Kelly tells Erin they are going out. He orders her drinks and food without asking what she likes. But he does ask if she will spend the weekend with him for nonstop sex.

**OPINION:**

I enjoyed Kelly's personality. He's all cave man. He does neat things. I liked Erin and her interaction with patients, her sister, and the sister's bully boyfriend. But I did not like the way she treated Kelly. She played hard to get and acted indifferent to him. She was attracted to him and desired him as a boyfriend, but she didn't want to admit it to herself. And she thought he if she showed interest, he'd lose interest. Those are real life things, but not necessarily fun to read about. When Erin's car broke, she called Kelly for help. He came and helped her but she was mean to him because she didn't like needing someone's help. And when he did something really cool to protect Erin and her sister from a bully, I loved it. But Erin was mean and angry about it. So, I did not enjoy her. The effect was emotional distance. I did not feel as good as romance usually makes me feel.

The author has some good ideas. "Use the word "doctor" as often as possible when speaking to Dr. Morris. It's courtesy but also currency." Kelly has a calming effect on patients. He walks among them. He's like a wall that they can lean on (figuratively).

The sex scenes are good. There is a little spanking and slapping. The cave man demands were fun. But some of the sex scenes felt too long. My mind wandered at times.



At the end of the book I felt like it should have been shortened. Something about it was too drawn out.

I was annoyed that the author used a female name for the hero Kelly. It requires the reader's brain to do a special translation every time it is used. It reminded me of the Johnny Cash song about a man called Sue.

I would have preferred 3rd person.

DATA:

Narrative mode: 1st person Erin. Unabridged audiobook length: 11 hrs and 55 mins. Swearing language: strong. Sexual language: strong. Number of sex scenes: 6 or more, some very long. Setting: current day Michigan. Book copyright: 2013. Genre: erotic contemporary romance.

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