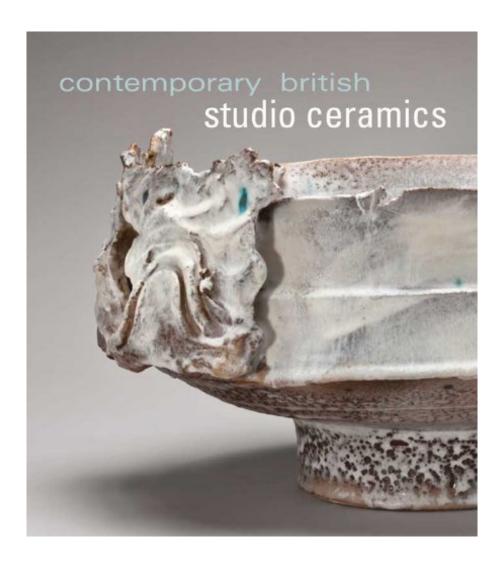


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Annie Carlano, director of Craft + Design at the Mint Museum of Art, is former senior curator at the Museum of International Folk Art in Santa Fe, and department head and curator of textiles at the Museum of Fine Arts, Boston.

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In Britain today the output of excellent ceramics seems more eclectic than elsewhere. This stylish and wideranging survey comprises examples of clay art by one hundred major artists, covering the period from the late 1980s through 2009. Drawn from the Diane and Marc Grainer Collection, it includes works by Allison Britton, Edmund de Waal, Kate Malone, Grayson Perry, Julian Stair, Steve Dixon, and Nick Arroyave-Portela, among others. The selection balances functional objects and sculpture; hand-built, thrown, and molded techniques; varieties of scale and color; and cerebral and emotional content.

All the ceramics here are rooted in the materiality of clay. The properties of the raw material, from its soft, malleable texture to the alchemy of slips and glazes, are at the core of the artists' passion. And, as the text reveals, the younger generation is moving into new directions of art practice.

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