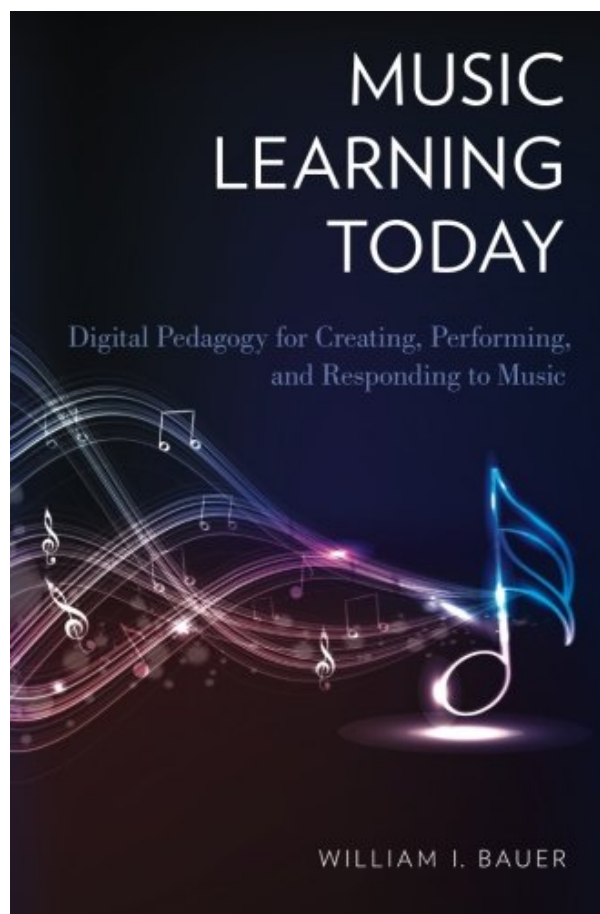
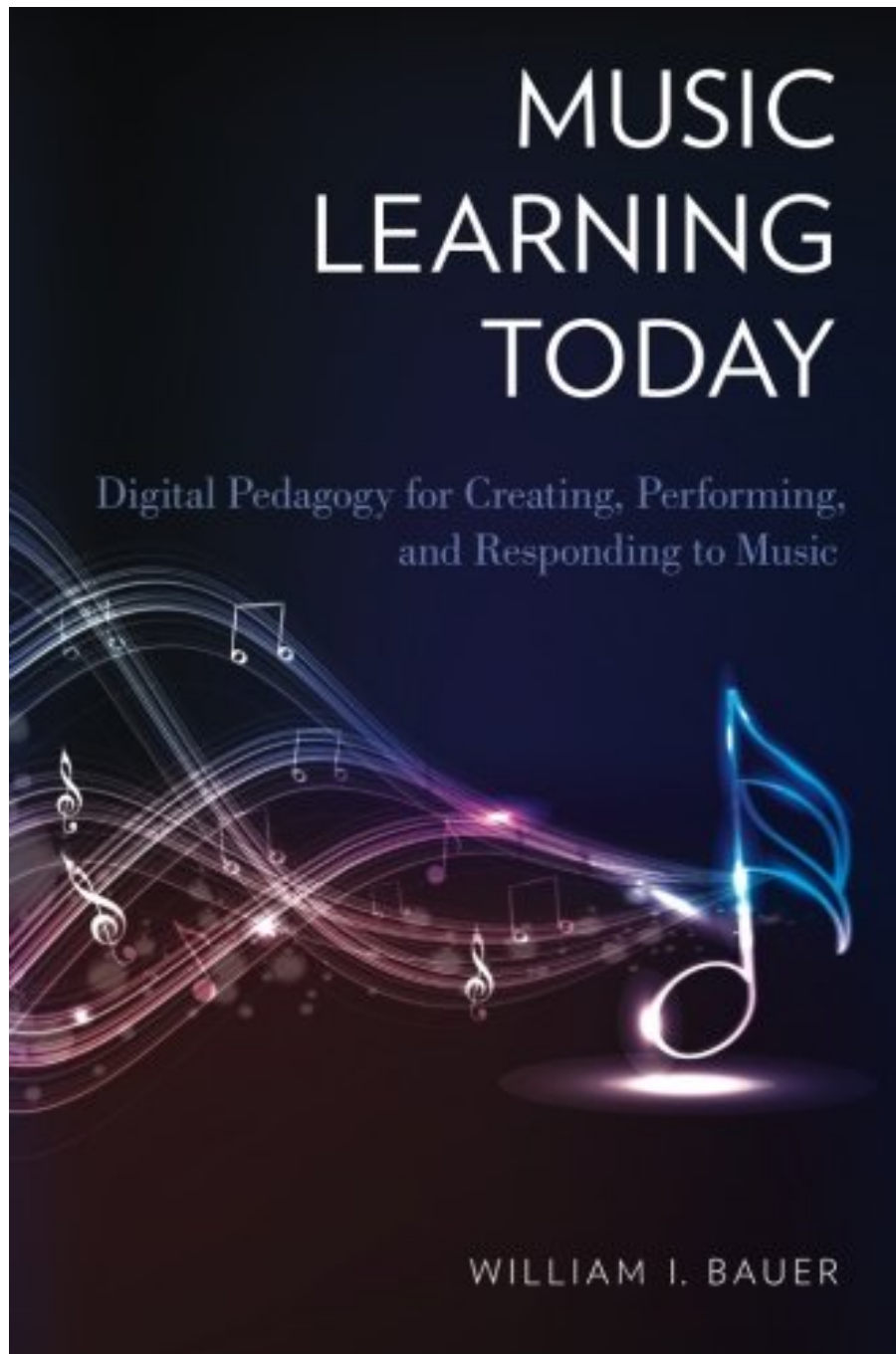


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## Review

"Thinking about technology tends to fall along two lines: technology as a means for exploring ideas in new ways and with richer depth, or technology as a field of study in its own right. Dr. Bauer has produced a resource that brings these lines together, approaching technology as a maturing discipline while bringing a depth of rigor and scholarship to the discussion that will help music teacher educators use technology in their own teaching and research. This is the rare technology text that will remain relevant for years to come, and become a seminal resource for our profession." --Mitchell Robinson, Associate Professor and Chair of Music Education, Michigan State University

"Dr. Bauer has created a comprehensive guide for how digital technology can support music teaching and learning for every level and type of music class. Thoroughly grounded in the music education and music psychology research literature, this very accessible book is an essential resource for pre-service and in-service music teachers alike." --Rick Dammers, Associate Professor of Music Education, Rowan University

"Recommended." --CHOICE

"Bauer offers music educators - across all career stages - a tailored and informed approach to enhance music learning through thoughtful integration of technology." -- Music Education Research

## About the Author

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Music Learning Today: Digital Pedagogy for Creating, Performing, and Responding to Music presents an approach to conceptualizing and utilizing technology as a tool for music learning. Designed for use by pre- and in-service music teachers, it provides the essential understandings required to become an adaptive expert with music technology, creating and implementing lessons, units, and curriculum that take advantage of technological affordances to assist students in developing their musicianship.

Author William I. Bauer makes connections among music knowledge and skill outcomes, the research on human cognition and music learning, best practices in music pedagogy, and technology. His essential premise is that music educators and students benefit through use of technology as a tool to support learning in the three musical processes - creating, performing, and responding to music. The philosophical and theoretical rationales, along with the practical information discussed in the book, are applicable to all experience levels. However, the technological applications described are focused at a beginning to intermediate level, relevant to both pre-service and in-service music educators and their students.

- Sales Rank: #675701 in Books
- Published on: 2014-03-25
- Released on: 2014-03-25
- Original language: English
- Number of items: 1
- Dimensions: 6.00" h x .80" w x 9.10" l, .65 pounds
- Binding: Paperback
- 224 pages

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#### Most helpful customer reviews

1 of 1 people found the following review helpful.

An accessible book grounded in current research literature, with outstanding real-world activities for teachers at all levels

By MatthewT

Full disclosure: I personally know and have worked with the author of this book.

I have used this text in teaching a graduate course on technology in music education. My students really enjoyed the text and they found that it helped them to deeply transform their teaching.

The text is well-rounded and has several strengths:

1. The number of real world examples and ideas for teachers is excellent. Several chapters have in-depth application sections that talk about activities and describe possible technologies to use in support of these activities (for example, the chapter on creating music lists 10 activities for improvising and 12 activities for composing). These are solid, real-world examples that teachers can use with their students.
2. The text provides one of the richest connections to research literature I have seen. This includes not only research into technology and music education, but constant connections and grounding in the best music education research.
3. The overall book is organized around the framework of pedagogic content knowledge (specifically technological pedagogic content knowledge, or TPACK). My students found the TPACK framework to be easy to understand, and they also felt that it helped keep technology in its place as a support for music learning rather than focusing on technology.

In sum, Dr. Bauer's enthusiasm about technology in support of the broader goals of a rich music education makes for a readable and helpful book that is an outstanding contribution to music education.

0 of 0 people found the following review helpful.

A Music Educator Must

By Paul

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