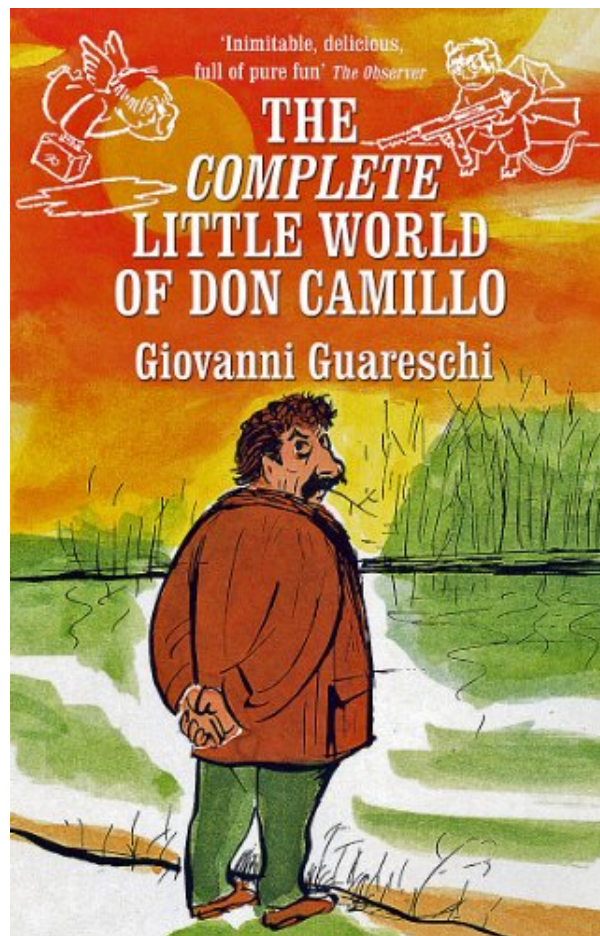
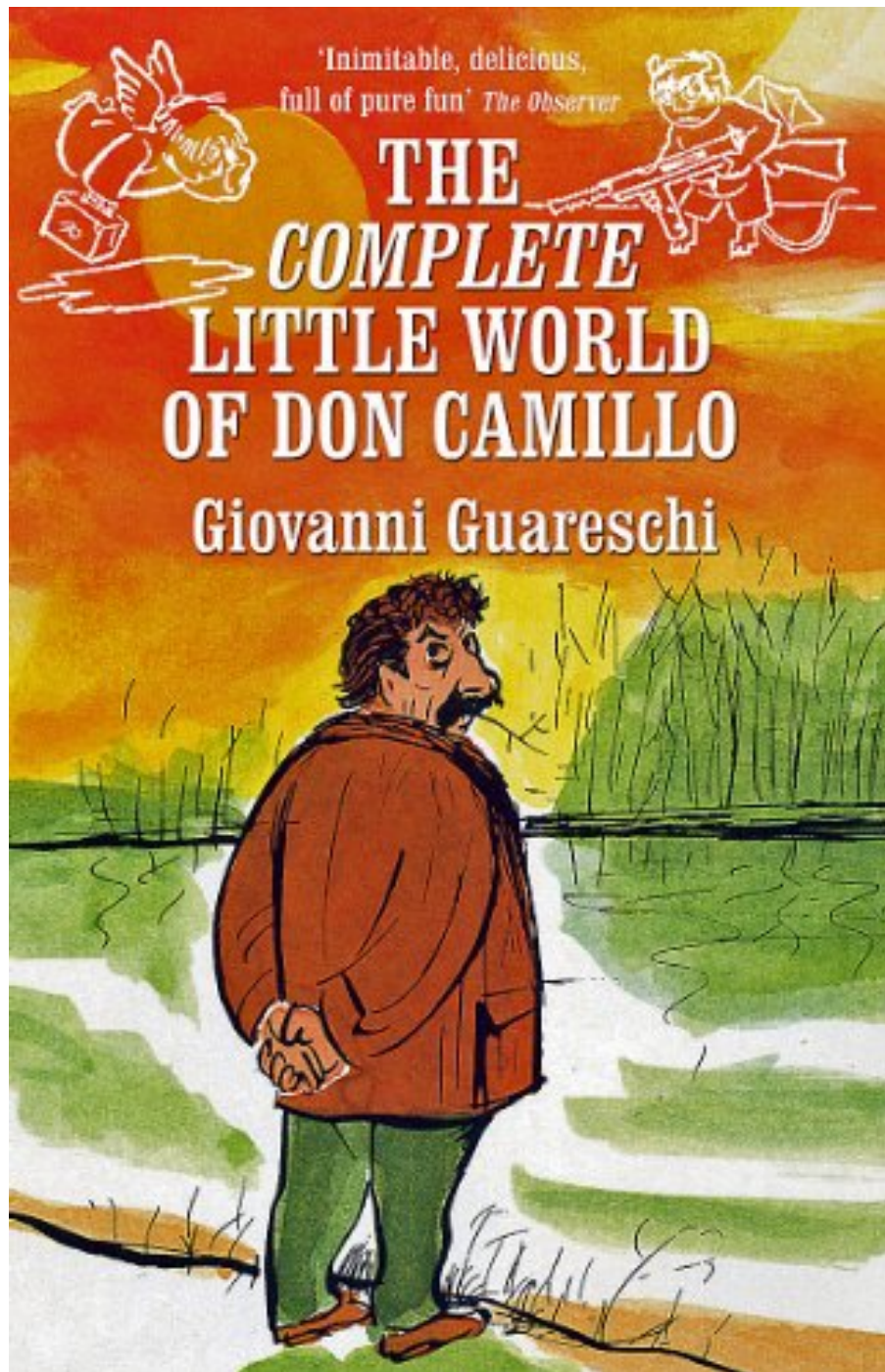


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(DON CAMILLO SERIES BOOK 1) BY
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Reading 'The Little World of Don Camillo' is to travel to the Valley of the River Po, Italy's widest and most fertile plain, with its unique atmosphere, culture and natural history. And to do so in the incomparable company of a cast of fictional characters who testify to the exquisite humour and humanity of their creator.

In the Little World, eternal forces grapple with the absurd drama of everyday life, and hilarious and unearthly things can happen.

If you keep this in mind you will have no difficulty in getting to know the village priest, Don Camillo, and his adversary, Peppone, the Communist Mayor. Nor will you be surprised when a third person watches the goings-on from a big cross in the village church and not infrequently intercedes . . .

In story after story, the hot-headed Catholic priest, Don Camillo, and the equally pugnacious Communist mayor, Peppone, confront one another, sometimes in a serious and violent manner.

The clever bit is the way Guareschi engineers a resolution to the conflict and transforms the situation to the great benefit of the local community, so that the two men put their political convictions aside and, however begrudgingly, develop respect for one another.

To enable this, the author creates a third main character, his finest creation and the most surprising. Il Cristo presides over proceedings from above the altar of the town church and counsels Don Camillo, exposing and undermining the stubborn priest's personal politics and prejudices and, with fascinating insights and gentle humour, suggests paths of action which, with the benefit of hindsight, we come to see make things right.

Guareschi claimed that the voice from above the altar was simply the voice of his own conscience, but in the stories it is a living reality which enables solutions so simple that they are beyond the reach of political minds clouded with ideology and the need to win.

Guareschi's message is that what works at the level of the Little World can be made to work universally, the world over.

More than fifty years on, these enchanting, wise and strangely moving stories of life in the Lower Plain continue to enthral millions of readers of all ages around the world. They have been feted not only in books but in films, in series on TV, on radio and most recently on YouTube. In this newly translated volume, many are available in English for the very first time.

About the Author

Giovannino Guareschi, known as Giovanni to his millions of English language readers, was born at Fontanelle in the Valley of the Po on the 1st of May, 1908. His father wanted him to become a naval engineer. He, for the very enjoyment of going the opposite way, determined to become a lawyer, but found

his vocation when he sent some cartoons he had drawn to the satirical magazine, 'Bartoldo'. Later he founded his own magazine, 'Candido', and wrote 347 stories featuring Don Camillo, a character who has done for Italy what Cervantes Don Quixote did for Spain.

About the Translator

Adam Elgar, the translator of this the first new English translation of Don Camillo since 1952, is a young poet and award-winning translator with a profound empathy with the spirit of Italy.

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- Released on: 2013-12-12
- Format: Kindle eBook

Most helpful customer reviews

44 of 45 people found the following review helpful.

Don Camillo's Little World is Magical

By Hans Olaf

I fell in love with both the priest Don Camillo and his faithful adversary, Peppone the Communist mayor, when I was only ten, and since then have read all of the books, several times. After my experiences of being in the USAF in Taiwan in the 1970s, and now a permanent resident in mainland China's Fujian Province, I can appreciate the kinds of clashes that can occur between Communists and Christians--serious, but at times quite humorous also. I appreciate the zany humor but most of all the down to earth warm portrayals of both Don Camillo and Peppone. The author shows good and bad sides of both, and Don Camillo's conversations with Christ, who speaks to him from the crucifix above the altar, are priceless. After a few stories, one realizes that neither Don Camillo nor Peppone are the good guy or the bad guy, but simple ordinary people--and though enemies, they each sometimes go out of their way to help the other (though secretly, to save face). The cast of supporting characters, like skinny Smilzo, is also a delight.

The line drawings of the angel Don Camillo and the devil Peppone are, of course, priceless. Simple and to the point, they are the icing on the Don Camillo cake, and probably the reason why I draw cartoons on everything from greeting cards to my books on China--Amoy Magic, Fujian Adventure, Mystic Quanzhou, deng deng (which is Chinese for "etcetera"). I highly recommend not only Little World but all of the Don Camillo books in print.

26 of 27 people found the following review helpful.

Humorous lessons in tolerance

By Guillermo Maynez

I first read Don Camilo when I was 13. The thing that I have always liked the most about this book is its central lesson: it is possible to fight about ideologies, but when the community is in danger, we must forget the fight and help our neighbors. We'll continue the fuss later. Episode after episode, Don Camilo, the local priest, and Peppone, the communist mayor, confront each other, sometimes in a serious and violent way. But every time, both men negotiate their way out of trouble. That is a related lesson: public enemies / private friends. When you finish the book, indeed, you get a feeling that these two enemies and rivals have developed, over the years and innumerable shared experiences, a friendship that is deeper than most people's relationships. I like very much the parts when, in the midst of a crisis, Peppone and Don Camilo run secret negotiations in the middle of the night. But if you think this is a "rosy" book, full of childish situations, you are wrong. The problems that both characters have to solve are often deep and painful. This is the best kind of educational book, because it does not really have a "moral". The intelligent reader -and most children are- gets his own conclusions in a funny and humorous way. Those are the lessons likely to stay for life. A lovely

book.

19 of 20 people found the following review helpful.

Horrible KINDLE translation - none of the original charm

By McWells

KINDLE: I have checked back repeatedly for Don Camillo on Kindle. Same art work but a *different* translator from my "hardback" Don Camillo book. This translation is DREADFUL - it has none of the grace & charm of the original.

Ghastly.

I'm hate the recent "PC" style of translation (see my review of Genji).

Original translators below (have verified w/ my hardbacks):

The Little World of Don Camillo. Una Vincenzo Troubridge

Don Camillo and His Flock. Frances Frenaye

Don Camillo's Dilemma. Frances Frenaye.

Don Camillo takes the Devil by the Tail. Frances Frenaye

Comrade don Camillo Frances Frenaye

Don Camillo Meets the Flower Children. L.K. Conrad (IMHO - this translation is somewhat "heavy")

BTW - check out some of the 5 star reviewers & their history - quite a few have multiple reviews clustered around one point in time (dishonest? paid?).

I'd like to know more about this translator and his relationship w/ whoever owns the rights to the Don Camillo books.

Probably another version of the Amazon vs publisher controversy (but this time they don't want to pay the original translator).

See all 60 customer reviews...

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